

WARNING!

For Professional Use Only
This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and one found selling it or exposing it for sale, is liable to a fine or imprisonment both, and will be prosecuted, under the Copyright Law, by the PUBLISHERS.

MSC ESM 2144

2 Last Night Was The End Of The World

Words by
ANDREW B. STERLING

Original Key G
HUMANITIES REF
Early Sheet Music Collection

Music by
HARRY VON TILZER

Andante maestoso

PIANO

mf

poco rall.

VOICE

We were a - lone in the moon - light,
Why did I call you my dear one,

There in the shad - ow be - low, Last
There was a light in your eye, Last

Copyright MCMXII by Harry Von Tilzer Music Pub. Co., 1587 Broadway, N. Y. C.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

night seems to me in my dream-ing Was thou - sands of years a -
 night, dear, I thought it was beam - ing For me till I saw it

The first system of the musical score for 'Last Night'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'night seems to me in my dream-ing Was thou - sands of years a - night, dear, I thought it was beam - ing For me till I saw it'.

go, _____ Sweet was the sto - ry I told you,
 die, _____ Why did you teach me to love you,

The second system of the musical score. The vocal melody continues with a long note on 'go,' followed by a rest. The piano accompaniment features chords and moving lines. The lyrics are: 'go, _____ Sweet was the sto - ry I told you, die, _____ Why did you teach me to love you,'.

Sweet, but the end was a sigh, _____ You told me that you loved an -
 Why, when you knew we must part, _____ A smile, and you left me for -

The third system of the musical score. The vocal melody continues with a long note on 'Sweet,' followed by a rest. The piano accompaniment continues with chords and moving lines. The lyrics are: 'Sweet, but the end was a sigh, _____ You told me that you loved an - Why, when you knew we must part, _____ A smile, and you left me for -'.

oth - er, Last night when you said good - bye. _____ Last
 ev - er, Last night when you broke my heart. _____

The fourth system of the musical score, which concludes the piece. The vocal melody ends with a long note on 'oth - er,' followed by a rest. The piano accompaniment ends with a final chord. The lyrics are: 'oth - er, Last night when you said good - bye. _____ Last ev - er, Last night when you broke my heart. _____'.

REFRAIN

night — the stars were all a - glow, — Last

night — I loved, I loved you so; — My

heart — was glad — for you were near — I held — your hand and called you

dear, My dear, And then — the stars grew dim and cold, — The

marcato

moon grew pale, my heart grew old, _____ My dream is o'er, _____ to

poco a poco 1 *rall.*
live no more, Last night was the end of the world.
f poco a poco *rall.* *a tempo*

f *poco rall.*

2
night was the end of the world. _____
rall. *f* *più mosso* *fz*